

# Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoe)

Arr. Bart Tabbers

$\text{♩} = \pm 116$

This musical score is arranged for a jazz ensemble. It features the following parts:

- Trompet 1 in B♭** and **Trompet 2 in B♭**: Both start with a rest, then play a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Alt Saxofoon 1** and **Alt Saxofoon 2**: Both start with a rest, then play a melodic line starting at measure 2 with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) in measure 3.
- Tenor Saxofoon 1** and **Tenor Saxofoon 2**: Both start with a rest, then play a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic.
- Bariton 1** and **Bariton 2**: Both start with a rest, then play a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic.
- Trombone 1** and **Trombone 2**: Both start with a rest, then play a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic.
- Bas in B♭**: Starts with a rest, then plays a bass line starting at measure 3 with a mezzo-forte (*mf*) dynamic.
- Snare Drum** and **Bass Drum**: Both start with a rest, then play a rhythmic pattern starting at measure 2 with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) in measure 3. The Snare Drum part includes a 4-measure rest in measure 4.
- Cymbals**: Starts with a rest, then plays a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) in measure 4.

8

Tpt.1

Tpt.2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bas

S. D.

B. D.

Cym.

*mp*

*mp*

*mp*

*mp*

8

12

8

12

A

16

Tpt. 1 *mf*

Tpt. 2 *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bas *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

3

4

4

B

25

Musical score for a jazz ensemble, measures 25-34. The score includes parts for Tpt. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. 1 & 2, Tbn. 1 & 2, Bas, S. D., B. D., and Cym. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *mf*.

34 C

**Tpt. 1**  
*mp*

**Tpt. 2**  
*mp*

**A. Sax. 1**  
*mf*

**A. Sax. 2**  
*mf*

**T. Sax. 1**  
*p* *mf*

**T. Sax. 2**  
*p* *mf*

**Bar. 1**  
*p* *mp*

**Bar. 2**  
*p* *mp*

**Tbn. 1**  
*mp* *mf*

**Tbn. 2**  
*mp* *mf*

**Bas.**  
*mp*

**S. D.**  
16 *mf* 4 8

**B. D.**  
16 *mf* 4 8

**Cym.**  
*mp*

43 D

**Instrumentation and Dynamics:**

- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2, playing a melodic line with slurs and dynamics *mp* and *mf*.
- T. Sax. 1 & 2:** Tenor Saxophones 1 and 2, playing a melodic line with slurs and dynamics *mp* and *mf*.
- Bar. 1 & 2:** Baritone Saxophones 1 and 2, playing a rhythmic pattern of eighth notes.
- Tbn. 1 & 2:** Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- Bas:** Bass, playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Playing a rhythmic pattern with dynamics *mf*.
- B. D. (Bass Drum):** Playing a rhythmic pattern with dynamics *mf*.
- Cym. (Cymbals):** Playing a rhythmic pattern with dynamics *mf*.

**Performance Markings:**

- Slurs are used to indicate phrasing in the saxophone parts.
- Accents are used to highlight specific notes in the saxophone parts.
- Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.

51 E

**Instrumentation and Dynamics:**

- Tpt. 1 & 2:** Treble clef, 4/4 time. Dynamics: *mf* (measures 7-8).
- A. Sax. 1 & 2:** Treble clef, 4/4 time. Dynamics: *mf* (measures 7-8).
- T. Sax. 1 & 2:** Treble clef, 4/4 time. Dynamics: *mp* (measures 1-6), *mf* (measures 7-8).
- Bar. 1 & 2:** Treble clef, 4/4 time. Dynamics: *mf* (measures 1-6, 7-8).
- Tbn. 1 & 2:** Bass clef, 4/4 time. Dynamics: *mf* (measures 1-6), *mp* (measures 7-8).
- Bas:** Bass clef, 4/4 time. Dynamics: *mp* (measures 1-8).
- S. D. (Snare Drum):** Dynamics: *mp* (measures 1-8). Includes accents and numerical markings (4, 8).
- B. D. (Bass Drum):** Dynamics: *mp* (measures 1-8). Includes numerical markings (4, 8).
- Cym. (Cymbal):** Dynamics: *mp* (measures 1-8).

59

Tpt. 1

Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bas

S. D.

B. D.

Cym.

12

16

12

16

*f*

*f*



67

2.

Tpt. 1

Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bas

S. D.

B. D.

Cym.

*p*

*p*

*p*

*p*

*mf*

*mf*

4

4

75

Tpt. 1

Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bas

S. D.

B. D.

Cym.

*mp*

8

12

8

12

♩=±58 -> Langzaam

♩=±116 -> Meteen weer snel <sup>11</sup>

84

Tpt.1 *mf*

Tpt.2 *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bas *mp* *f*

S. D. *f*

B. D. *f*

Cym. *mf*

93 F

**Instrumentation and Dynamics:**

- Tpt. 1 & 2:** Treble clef, B-flat major. Measures 93-101.
- A. Sax. 1 & 2:** Treble clef, B-flat major. Measures 93-101. Dynamics: *mp* (measures 93-94), *mf* (measures 95-96), *mp* (measures 97-101).
- T. Sax. 1 & 2:** Treble clef, B-flat major. Measures 93-101. Dynamics: *mp* (measures 93-94), *mf* (measures 95-96), *mp* (measures 97-101).
- Bar. 1 & 2:** Treble clef, B-flat major. Measures 93-101. Dynamics: *mf* (measures 97-101).
- Tbn. 1 & 2:** Bass clef, B-flat major. Measures 93-101. Dynamics: *mf* (measures 97-101).
- Bas:** Bass clef, B-flat major. Measures 93-101. Dynamics: *mf* (measures 93-94).
- S. D. & B. D.:** Percussion staves with slash marks and a '4' marking above the snare drum staff in measure 95.
- Cym.:** Percussion staff with slash marks.

102

This musical score page, numbered 102, is arranged in a standard orchestral layout. It features ten staves for woodwind and brass instruments, and three staves for percussion. The woodwind section includes two Trumpets (Tpt. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), two Baritone Saxophones (Bar. 1 and 2), two Trombones (Tbn. 1 and 2), and a Bass (Bas). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts are primarily melodic, with various articulations and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass parts provide harmonic support, with the Trombone and Bass parts featuring sustained notes and rhythmic patterns. The percussion parts are marked with slashes and numbers (4 and 8), indicating specific rhythmic patterns or accents. The page number '102' is located at the top left of the first staff.

111

Tpt.1

Tpt.2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bas

S. D.

B. D.

Cym.

*ff*

*f*

*f*

*f*

12

12

117

Tpt. 1

Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bas

S. D.

B. D.

Cym.

*f*

*f*

*f*

*f*

*mf* — *f*

4

8

4

8