

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoe)

Arr. Bart Tabbers

$\text{♩} = \pm 116$

13 *f* [A]

27 [B] *mf*

35 [C]

43 [D] *mp*

51 [E]

67 *f*

78 $\text{♩} = \pm 58 \rightarrow$ Langzaam

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel

101 [F]

113 *ff*

Detailed description of the musical score: The score is written for Trompet 1 in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = \pm 116$. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several articulations, including slurs, accents, and a triplet. Performance instructions include a double bar line followed by $\text{♩} = \pm 58 \rightarrow$ Langzaam (slowing down) and $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel (returning to the original tempo). The score is divided into sections labeled A through F, with measure numbers 13, 27, 35, 43, 51, 67, 78, 90, 101, and 113. The final measure is marked with *ff*.

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$\text{♩} = \pm 116$

13 *f* **A**

27 **B** *mf*

35 **C**

43 *mp* **D**

51 **E** 3 *f*

67 *f*

78 $\text{♩} = \pm 58 \rightarrow$ Langzaam *mf*

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel

101 **F** 3

113 *ff*

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$\text{♩} = \pm 116$

13 *f* *mf* **A**

27 **B** *mp* *mf*

35 **C** *mp* *mf* *mf*

43 **D**

51 **E** *mp* *mf* 1.

67 2.

78 // $\text{♩} = \pm 58 \rightarrow$ Langzaam 2 3 *mp*

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel

101 **F** *mp* *mf* *mf*

113 *f*

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$\text{♩} = \pm 116$

13 *f* *mf* **A**

27 **B** *mp* *mf*

35 **C** *mp* *mf* *mf*

43 **D**

51 **E** *mp* *mf* *mf* 1.

67 2.

78 $\text{♩} = \pm 158 \rightarrow$ Langzaam 2 3 *mp*

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel

101 **F** *mp* *mf* *mf*

113 *f*

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$\text{♩} = \pm 116$
2

13 *mf* [A]

27 [B] *mp*

35 [C] *mp* *mf*

43 [D] *mf*

51 [E] *mp* *mf* 1.

67 *mp* *mf* *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam 2 *mp*

78

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel

101 [F] *mp* *mf* *mf*

113 *mp* *mf* *f*

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$\text{♩} = \pm 116$
2

13 *mf* [A]

27 [B] *mp*

35 [C] *mp* *mf*

43 [D] *mf*

51 [E] *mp* *mf* 1.

67 *mp* *mf* 2. *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam *mp*

78 2 *mp* 3

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel

101 [F] *mp* *mf*

113 *mp* *mf* *f*

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$\text{♩} = \pm 116$
2

13 *mp* **A** *mp*

27 **B** *mp*

35 **C** *mp*

43 **D** *mp*

51 **E** *mf* *mf* 1.

67 *mf* *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam *mp*

78 *mf*

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel

101 **F** *mf* *mf*

113 *f*

Weej Gaon Nao De Broélof

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Arr. Bart Tabbers

$\text{♩} = \pm 116$
2

13 *mp* [A] *mp*

27 [B] *mf*

35 [C]

43 [D] *mp* *mf*

51 [E] *mf* *mp*

67 *p*

78 $\text{♩} = \pm 58 \rightarrow$ Langzaam *mp*

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mf*

101 [F] *mf* *mp*

113 *f*

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a tempo marking of $\text{♩} = \pm 116$. The first staff (measures 1-12) features a melodic line with slurs and a dynamic of *mp*. The second staff (measures 13-26) includes a first ending bracket labeled [A] and a dynamic of *mp*. The third staff (measures 27-34) has a second ending bracket labeled [B] and a dynamic of *mf*. The fourth staff (measures 35-42) has a third ending bracket labeled [C]. The fifth staff (measures 43-50) has a fourth ending bracket labeled [D], with dynamics of *mp* and *mf*. The sixth staff (measures 51-66) has a fifth ending bracket labeled [E], with dynamics of *mf* and *mp*. The seventh staff (measures 67-77) starts with a dynamic of *p*. The eighth staff (measures 78-89) has a tempo change to $\text{♩} = \pm 58 \rightarrow$ Langzaam and a dynamic of *mp*. The ninth staff (measures 90-100) has a tempo change to $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel and a dynamic of *mf*. The tenth staff (measures 101-112) has a sixth ending bracket labeled [F], with dynamics of *mf* and *mp*. The final staff (measures 113-116) ends with a dynamic of *f* and a hairpin crescendo.

Weej Gaon Nao De Broélof

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♩ = ± 116
2

13 *mp* [A] *mp*

27 [B] *mf*

35 [C]

43 [D] *mp* *mf*

51 [E] *mf* *mp* 1. 2.

67 [2.] *mf* *p* *mp*

78 // ♩ = ± 58 -> Langzaam *mp* 3.

90 ♩ = ± 116 -> Meteen weer snel *mf*

101 [F] *mf* *mp*

113 *mf* *mp* *f*

Weej Gaon Nao De Broélof

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Arr. Bart Tabbers

$\text{♩} = \pm 116$
2

13 *mf* [A]

27 [B] *mf*

35 [C]

43 [D] *mp*

51 [E]

67 [1.]

78 [2.] $\text{♩} = \pm 58 \rightarrow$ Langzaam *mp*

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *f* *mf*

101 [F] *f* *mf*

113 *mf* *f*

Detailed description of the musical score: The score is written for Bass in B-flat and consists of 11 staves. It begins with a tempo marking of 116 bpm and a 2-measure rest. The first staff (measures 1-12) features a melody with a dynamic of *mf* and includes a first ending bracket labeled [A]. The second staff (measures 13-26) continues the melody with a dynamic of *mf* and includes a first ending bracket labeled [B]. The third staff (measures 27-34) includes a first ending bracket labeled [C]. The fourth staff (measures 35-42) includes a first ending bracket labeled [D] with a dynamic of *mp*. The fifth staff (measures 43-50) includes a first ending bracket labeled [E]. The sixth staff (measures 51-66) includes a first ending bracket labeled [1.] and a second ending bracket labeled [2.] starting at measure 67. The seventh staff (measures 67-77) includes a second ending bracket labeled [2.] and a tempo change to 58 bpm, marked 'Langzaam' and *mp*. The eighth staff (measures 78-89) includes a tempo change back to 116 bpm, marked 'Meteen weer snel' and *f*. The ninth staff (measures 90-100) includes a dynamic of *f* and a first ending bracket labeled [F]. The tenth staff (measures 101-112) includes a dynamic of *mf*. The eleventh staff (measures 113-124) includes a dynamic of *mf* and a first ending bracket labeled [F].

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The musical score is written for a snare drum in common time (C). It begins with a tempo marking of $\text{♩} = \pm 116$. The score is divided into systems, with measures 13, 27, 35, 43, 51, 67, 78, 90, 101, and 113 marked at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several sections labeled A, B, C, D, E, and F. Section A (measures 27-34) includes a triplet of eighth notes. Section B (measures 35-42) is a rest. Section C (measures 43-50) is a rest. Section D (measures 51-58) includes a first ending bracket. Section E (measures 59-66) includes a second ending bracket. Section F (measures 67-74) includes a tempo change to $\text{♩} = \pm 58 \rightarrow$ Langzaam (Ritardando) and a five-measure rest. Section G (measures 75-82) includes a tempo change to $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel (Allegretto). Section H (measures 83-90) is a rest. Section I (measures 91-98) is a rest. Section J (measures 99-106) is a rest. Section K (measures 107-114) is a rest. The score ends with a final rest in measure 114.

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The musical score is written for a Bass Drum in common time (C). It consists of 11 staves of music, each starting with a measure number on the left. The tempo is marked as $\text{♩} = \pm 116$ at the beginning and $\text{♩} = \pm 58 \rightarrow \text{Langzaam}$ at measure 78. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are six distinct sections labeled A through F, each enclosed in a box. Section A is at measure 13, B at 27, C at 35, D at 43, E at 51, and F at 101. The score uses a variety of rhythmic values, including quarter notes, eighth notes, and rests, with some measures containing repeat signs. A 5-measure rest is indicated by a thick black line at measure 78. The piece concludes with a final measure at measure 113.

