

Alt Saxofoon 1

Weej Gaon Nao De Broélof

(Leedje Boërebroélof 2024 - Kwante Kaketoë)

Arr. Bart Tabbers

$\text{♩} = \pm 116$

13 *f* *mf* **A**
27 **B** *mp* *mf*
35 **C** *mp* *mf* *mf*
43 **D**
51 **E** *mp* *mf*
67 *mf* 1.
78 $\text{♩} = \pm 58 \rightarrow$ Langzaam 2 *mp*
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mp* *mf*
101 **F** *mf*
113 *f*

Alt Saxofoon 2

Weej Gaon Nao De Broélof

(Leedje Boërebroélof 2024 - Kwante Kaketoë)

Arr. Bart Tabbers

$\text{♩} = \pm 116$

13 *f* *mf* **A**
27 **B** *mp* *mf*
35 **C** *mp* *mf* *mf*
43 **D**
51 **E** *mp* *mf*
67 *mf* 1.
78 $\text{♩} = \pm 58 \rightarrow$ Langzaam 2 *mp*
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mp* *mf*
101 **F** *mf*
113 *f*

Bariton 1

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoë)

Arr. Bari Tabbers

$\text{♩} = \pm 116$
2

13 *mp* **A** *mp*
27 *mp* **B**
35 *mp* **C**
43 *mp* **D**
51 *mp* **E**
67 *mf* *mf*
78 *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam *mp*
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mf*
101 *mf* **F** *mf*
113 *f*

Bariton 2

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoë)

Arr. Bari Tabbers

$\text{♩} = \pm 116$
2

13 *mp* **A** *mp*
27 *mp* **B**
35 *mp* **C**
43 *mp* **D**
51 *mp* **E**
67 *mf* *mf*
78 *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam *mp*
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mf*
101 *mf* **F** *mf*
113 *f*

Bas in Bb

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoë)

Arr. Bart Tabbers

$\text{♩} = \pm 116$
2

Musical score for Bass in Bb. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 113 measures. The tempo is marked as $\text{♩} = \pm 116$. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are section markers labeled A, B, C, D, and E. A double bar line at measure 78 indicates a tempo change to $\text{♩} = \pm 58$ Langzaam. Another double bar line at measure 90 indicates a return to the original tempo $\text{♩} = \pm 116$ Meteen weer snel. The score ends with a first ending bracket at measures 51-67 and a second ending bracket at measures 67-78.

Bass Drum

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoë)

Arr. Bart Tabbers

$\text{♩} = \pm 116$

Musical score for Bass Drum. The score is written in a simplified notation with stems and flags. It consists of 113 measures. The tempo is marked as $\text{♩} = \pm 116$. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are section markers labeled A, B, C, D, and E. A double bar line at measure 78 indicates a tempo change to $\text{♩} = \pm 58$ Langzaam. Another double bar line at measure 90 indicates a return to the original tempo $\text{♩} = \pm 116$ Meteen weer snel. The score includes various rhythmic patterns and rests, with some measures marked with numbers 4, 8, 12, and 16. The score ends with a first ending bracket at measures 51-67 and a second ending bracket at measures 67-78.

Cymbals

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoe)

Arr. Bart Tabbers

Score for Cymbals, starting at tempo $\text{♩} = \pm 116$. The score consists of 11 staves with measures 13, 27, 35, 43, 51, 67, 78, 90, 101, and 113. Dynamics include *f*, *mf*, *mp*, and *f*. Section markers A, B, C, D, and E are present. A tempo change to $\text{♩} = \pm 58 \rightarrow$ Langzaam occurs between measures 78 and 90. Measure counts 6, 5, and 9 are indicated below the staff. A first ending bracket is shown at the end of the piece.

Snare Drum

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoe)

Arr. Bart Tabbers

Score for Snare Drum, starting at tempo $\text{♩} = \pm 116$. The score consists of 11 staves with measures 13, 27, 35, 43, 51, 67, 78, 90, 101, and 113. Dynamics include *f*, *mf*, and *f*. Section markers A, B, C, D, and E are present. A tempo change to $\text{♩} = \pm 58 \rightarrow$ Langzaam occurs between measures 78 and 90. Measure counts 4, 8, 12, 16, 4, 8, 12, 5, 4, 8, and 12 are indicated above the staff. A first ending bracket is shown at the end of the piece.

Tenor Saxofoon 1

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketo)

Arr. Bart Tabbers

$\text{♩} = \pm 116$
2

13 *mf* [A] *mp*
27 [B] *mp* *mf*
35 [C] *mp* *mf*
43 [D] *mf*
51 [E] *mp* *mf* 1.
67 *mp* *mf*
78 *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam 2 *mp*
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mp* *mf*
101 [F] *mp* *mf*
113 *mp* *mf* *f*

Tenor Saxofoon 2

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketo)

Arr. Bart Tabbers

$\text{♩} = \pm 116$
2

13 *mf* [A] *mp*
27 [B] *mp* *mf*
35 [C] *mp* *mf*
43 [D] *mf*
51 [E] *mp* *mf* 1.
67 *mp* *mf*
78 *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam 2 *mp*
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mp* *mf*
101 [F] *mp* *mf*
113 *mp* *mf* *f*

Trombone 1

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoe)

Arr. Bart Tabbers

$\text{♩} = \pm 116$
2

13 *mp* **A** *mp*
27 **B** *mf*
35 **C**
43 **D** *mp* *mf*
51 **E** *mf* *mp*
67 *p*
78 *mp* $\text{♩} = \pm 58 \rightarrow$ Langzaam
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mf*
101 **F** *mf* *mp*
113 *f*

Trombone 2

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoe)

Arr. Bart Tabbers

$\text{♩} = \pm 116$
2

13 *mp* **A** *mp*
27 **B** *mf*
35 **C**
43 **D** *mp* *mf*
51 **E** *mf* *mp*
67 *mp*
78 *p* $\text{♩} = \pm 58 \rightarrow$ Langzaam
90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mf*
101 **F** *mf* *mp*
113 *f*

Trompet 1 in B♭

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoë)

Arr. Bari Tabbers

$\text{♩} = \pm 116$

13 *f* [A]

27 [B] *mf*

35 [C]

43 [D] *mp*

51 [E]

67 [2] *f*

78 // $\text{♩} = \pm 58 \rightarrow$ Langzaam

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mf*

101 [F]

113 *ff*

Detailed description: This is the musical score for the first Trompet 1 in B-flat part. It consists of 113 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = ± 116. The score is divided into sections A through F. Section A (measures 13-26) starts with a forte (f) dynamic. Section B (measures 27-34) is marked mezzo-forte (mf). Section C (measures 35-42) is marked mezzo-piano (mp). Section D (measures 43-50) is marked piano (p). Section E (measures 51-66) includes a triplet and a first ending. Section F (measures 67-113) includes a second ending with a triplet and ends with a fortissimo (ff) dynamic. There is a tempo change to half note = ± 58 (Langzaam) at measure 78, which returns to the original tempo at measure 90 (Meteen weer snel).

Trompet 2 in B♭

Weej Gaon Nao De Broélof

(Leedje Boérebroélof 2024 - Kwante Kaketoë)

Arr. Bari Tabbers

$\text{♩} = \pm 116$

13 *f* [A]

27 [B] *mf*

35 [C]

43 [D] *mp*

51 [E]

67 [2] *f*

78 // $\text{♩} = \pm 58 \rightarrow$ Langzaam

90 $\text{♩} = \pm 116 \rightarrow$ Meteen weer snel *mf*

101 [F]

113 *ff*

Detailed description: This is the musical score for the second Trompet 2 in B-flat part. It is identical in notation to the first part, including the key signature, tempo, dynamics, and section markings (A-F). The score consists of 113 measures.